

LUTHERANS FOR LIFE

2024 (Kansas) Essay Contest

Sponsored by the Council of Federation Presidents & Regionally by Lutherans For Life of Kansas

For Students in Grades 6–8 and 9–12

Any student in a Lutheran school or Lutheran congregation, e.g., confirmation class or youth group, when validated by a teacher or pastor, is eligible. Students may also enter through a Lutheran home school, when validated by their

Lutheran pastor.

Contest Guidelines

Students will write a life-affirming essay based on the theme "**Life Shines in Darkness**," with the Bible verse "In him was life, and the life was the light of men. The light shines in the darkness, and the darkness has not overcome it" (John 1:4–5).

- 1. Not incorporating the **theme and verse** in the essay will disqualify the entry.
- 2. All essays must include a title. Using the theme as the title is acceptable, although it does not count as using the theme within the essay, which is required.
- 3. Examples of topics the essay could deal with are, **but are not limited to**, abortion, living with disabilities, adoption or foster care, infanticide, cloning, stem cell research, physician assisted suicide, euthanasia, etc.
- 4. Essays should include student's name, grade, school or church, email address, and phone number. All entries submitted by a teacher or pastor should include their name and email address. This information must be submitted on the rubric page used in grading the essay.
- 5. All sources for references, statistics, and quotes should be incorporated within the essay and then included in a bibliography at the end.

Grades 6–8 should submit essays up to 400 words (body copy only).

Grades 9–12 should submit essays up to 750 words (body copy only).

- 6. Entries should be submitted digitally using **Microsoft WORD or Google Docs** to <u>secretary@lflofkansas.org</u> by April 1, 2024. Any PDF or other format submissions will not be accepted.
- 7. There will be a \$100 first-place award and \$50 second-place award for each of the two categories. The two first-place category winners will advance to the national contest. Email <u>secretary@lflofkansas.org</u> with any questions.
- 8. Grand prize for the national winning entries in each category include \$250 for first place, plus free conference registration to the 2024 Lutherans For Life conference and a one-night stay at the conference hotel. \$125 for the second-place winner.
- 9. All entries, including exclusive copyright, become the property of Lutherans For Life.
- 10. For questions or resources on the sanctity of life, see *lutheransforlife.org*.





Rubric for Assessment of the Life Essay (maximum of 21 points for each essay)

| | | 3 | 2 | 1 | 0 | |
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| ORGANIZATION Structure Transitions | Logical progression of ideas with a clear structure that enhances the thesis.Transitions are mature and graceful. The essay has a nice smooth flow between ideas. | | Logical progression of ideas. Transitions are present equally throughout essay. The essay has a flow of ideas. | Organization is clear.Transi- tions are present in some places but may be missing in others. In places flow is inter- rupted or doesn't exist. | No discernable organization. Transitions are not present. Connections between ideas seem confusing or incomplete. | |
| INTRODUCTION Background/History Thesis Statement CONCLUSION | Well-developed introduction engages the reader-creates interest. Contains detailed background information.Thesis clearly states a significant and compelling position or belief. Conclusion effectively wraps up & goes beyond restating the thesis. | | Introduction creates interest. Sufficient background informa- tion is provided. Thesis clearly states the position or belief. Conclusion effectively summa- rizes topics. | Introduction adequately explains the background, but may lack detail. Thesis states the position or belief. Conclu- sion is recognizable and ties up almost all loose ends. | Background details are a random collection of informa- tion, unclear, or not related to the topic. Thesis is vague or unclear. Conclusion does not summarize main points. | |
| MAIN POINTS Body Paragraphs, Bibliography | The main idea or thesis statement is clearly defined. There may be more than one key point. Appro- priate relevant information and details are shared from a variety of sources includ- ing personal experiences, observations, feelings and prior knowledge. Supporting details are accurate, relevant, and helpful in clarifying the main idea(s). Statistics or research are used effectively. A simple bibliography givs the refer- ences for the resources used. | | The main idea can be identified. The writer shares relevant information, facts and experiences. There is a clear distinction between general observations and specifics. Supporting details are relevant and explain the main idea. Research is evident and statistics are used. Missing information in bibliography. | The main idea can be identi- fied. The writer shares some information, facts and experi- ences, but may express feelings without much to substantiate it. There may be problems going from general observations to specifics. Stronger support and greater attention to details would strengthen this paper. Statis- tics and research do little to help support the main idea. Incomplete bibliography. | More than one of the following problems may be evident: The main idea is not identifiable. The writer shares some information, but it is limited or unclear. Details are missing or repetitious. Statistics are missing. No bibliography. | |
| FOCUS LFL Mission, Conference theme verse | The paper is in complete agree- ment with the mission of Lutherans for Life and focuses on the conference theme verse. | | The paper is in agreement with the mission of Lutherans for Life and somewhat focuses on the conference theme verse. | The paper doesn't completely agree with the mission of Lutherans For Life and touches on the conference theme verse. | Little or no effort has been made to address the mission of Lutherans For Life and doesn't focus on the confer- ence theme verse. | |
| BIBLICAL ACCURACY | Several Biblical references give strong support for the main idea and are a natural part of the essay. Verses used are inter- preted accurately. Citations are accurate. | | Biblical references are used to support the main idea. Verses used are interpreted accurately. Citations are accurate. | There are places where a Biblical reference would have helped support the main idea. There are some problems with interpretation of the verses used. Citations are accurate. | Little effort is given to use Biblical references to support the main idea. Problems exist in the interpretation of the verses and their citations. | |
| STYLE Writer's Voice, Audience Awareness | The paper is honest and enthu- siastic. The language is natural yet thought-provoking. It brings the topic to life. The reader feels a strong sense of interac- tion with the writer and senses the person behind the words. Writing is smooth, skillful, and coherent. Sentences are strong and expressive with varied structure. | | Writer's voice is consistent and strong. The writer is aware of an audience. The reader is informed and remains engaged. Sentences have varied structure. | Writer's voice may emerge strongly on occasion, then retreat behind general, vague, tentative, or abstract lan- guage. The writer is aware of an audience. The reader is informed, but must work at remaining engaged. Sentence structure shows some variety. | Writing is confusing, hard to follow. Language is vague. No audience awareness. No variety in sentence structure. | |
| MECHANICS Spelling, punctuation, capitalization | Punctuation, spelling, capital- izations are correct. No errors. | | Punctuation, spelling, capital- izations are generally correct, with few errors. (1-2) | A few errors in punctuation, spelling, capitalization. (3-4 | Distracting errors in punctua- tion, spelling, capitalization | |
| | • | | Students Name | | | |
| POINTS ORGANIZATION | | | | | | |
| INTRODUCTION/CONCLUSION | | | | | | |
| MAIN POINTS | | | | | | |
| FOCUS | | | City | State | Zip | |
| BIBLICAL ACCURACY | | Student Email Address | | | | |
| STYLE | | | | | | |
| MECHANICS | | | Phone Number | | | |
| τοτ | AL POINTS | | Teacher/Pastor | /PastorEmail | | |